Kimagure to Amagami

by HARUTA

Raws: Ananymous
Translator: Ananda
Cleaning: Yuki Crosszeria
Typesetting: Unagi-san
Proofreader: Neira & Amarelis
QC: Amarelis

Chapter 01




君は雨上がりの青空
春田
Kimagure no amagami
Haruta
gateau COMICS


春田
Kimagure to
akagami
nezuka
gateau
COMICS
甘気まま噛みくれ

Content

Caprice and Love Bite Issue 01 – 005

Caprice and Love Bite Issue 02 – 025

Caprice and Love Bite Issue 03 – 057

Caprice and Love Bite Issue 04 – 089

About Ichi – 115

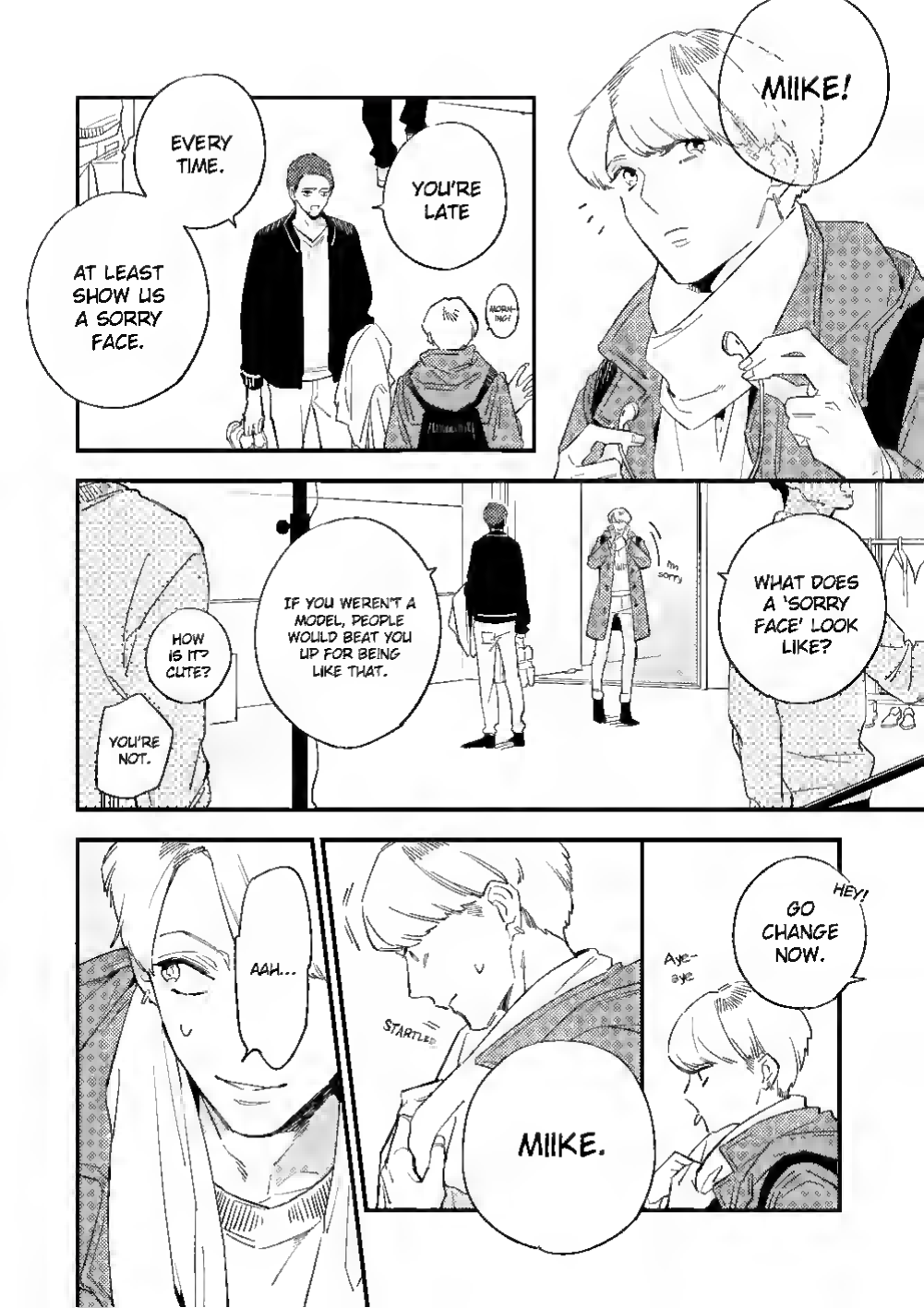
Night and Reverse – 135

Face and Scratch – 156


I'm kind of manic-depressive.
First, I get a bit excited seeing someone new
I am just easily interested or I get interested easily... whatever floats your boat.
I want to know them. I want to show them.
I want to get a little closer.
I think it was only a curiosity.


Caprice and
Love Bite.
Issue 01

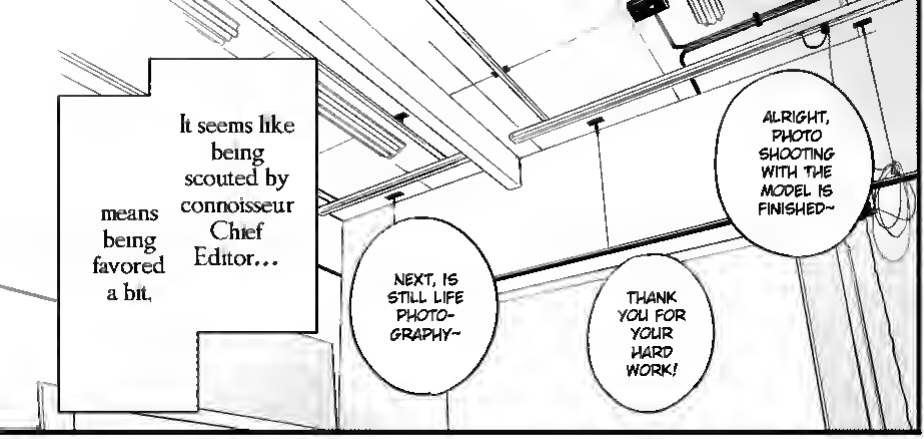

WE'LL DO HAIR; SIT HERE AFTER YOU FINISH WITH CHANG-ING.
ALRIGHT.
THE OTHER MODEL IS...EEH...
MIIKE-KUN?
HE'S HERE? I DON'T THINK I SEE HIM...
AGAIN?
HE'S BEEN LIKE THIS RECENTLY; IT'S TROU-BLESOME...
GOOD MORNING~


MIIKE!
EVERY TIME.
YOU'RE LATE
AT LEAST SHOW US A SORRY FACE.
HEHE-HAH!
WHAT DOES A 'SORRY FACE' LOOK LIKE?
I'm sorry
IF YOU WEREN'T A MODEL, PEOPLE WOULD BEAT YOU UP FOR BEING LIKE THAT.
HOW IS IT? CUTE?
YOU'RE NOT.
HEY!
GO CHANGE NOW.
Aye-aye
STARTLED
MIIKE.
AAH...


HEY, LONG TIME NO SEE!
RECENTLY I HAVEN'T SEEN YOU IN LOCATION SHOOTING, SO I DIDN'T KNOW YOU WERE COMING TODAY...
AHAHAHA.
KUMI-CHAN!
LATELY YOU SEEM RELAXED...
UGH...
GUILT.
MIIKE! C'MERE NOW!
YES SIR!
Yeees
SCARY..
I'M FINE WITH IT BUT, DIDN'T I TELL YOU NOT TO MAKE TROUBLE FOR OTHERS?
BE CAREFUL.



*N/T 'dokusha model' is readers model, amateur models used in youth fashion magazines. Source: http://neomarxisme.com/wdmwordpress/?tag=dokusha-model#


It seems like being scouted by connoisseur Chief Editor...
means being favored a bit,
NEXT, IS STILL LIFE PHOTO-GRAPHY~
THANK YOU FOR YOUR HARD WORK!
ALRIGHT, PHOTO SHOOTING WITH THE MODEL IS FINISHED~


REALLY, AS EXPECTED FROM MODELS SCOUTED BY HASHIMO-TO-SAN.
SHALL WE USE THIS PHOTO?
MIIKE-KUN LOOKS GOOD IN THIS PHOTO.


But recently, I feel a little fed-up being told like that.
THEY PRAISE ME, RIGHT?

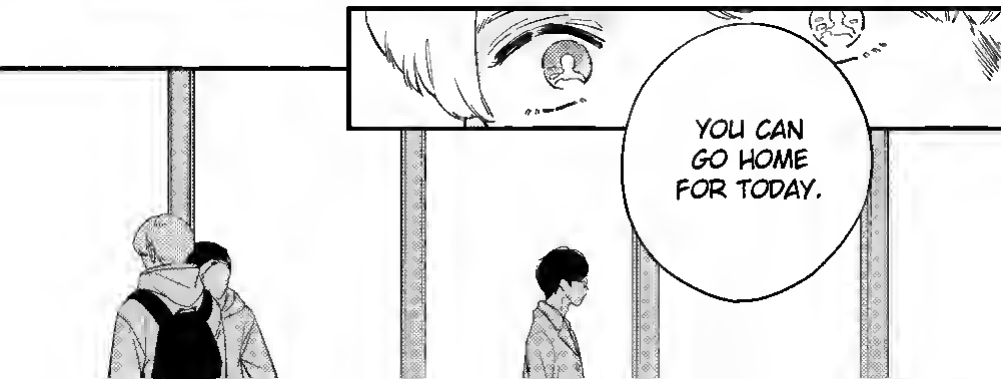

MIIKE, THANK YOU.
WE CAPTURED YOUR GREAT EXPRESSION.
HM. BLEEHHH
Whether it is magazine or commodities, in the end, their business relies on models.
Or maybe that's what I believed...
SAEKI, PLEASE STEP A LITTLE CLOSER TO SHOUJI.
YEAH, THAT'S GOOD.
FLASH
FLASH
FLASH
FLASH


Flash!
Flash!
Flash!
...WHY, HAS THE SHOOTING STARTED NOW?
Cough
MI-MI-MII-KE-SAN?!
WAIT! C'MERE NOW!
Cough
GRAB!
?!!!
Tap, tap, tap, tap...
YOU SURPRISED ME.
WHAT'S WRONG, HAYAMA-KUN?
WE CALLED YOU MANY TIMES.
IT'S ME WHO'S SUR-PRISED!
EH?
SORRY, I WAS TALKING WITH MY FRIEND WHILE I LEFT MY HOUSE


SIGH...
IT IS 10 AM, WHICH IS THE MEETING TIME FOR TODAY.
WHAT ARE YOU TALKING ABOUT JUST NOW? I'M LATE?
YOU'RE LATE WHEN OUR CLIENT IS HERE...
MORE THAN THAT...
10 AM FOR TOMORROW.
BUT FOR TODAY IS 9 AM. HASHIMOTO-SAN DEALT WITH THEM SO, I DON'T KNOW ABOUT THE DETAIL.
BUT, SAEKI-SAN, WHO CAME EARLIER FOR THE OTHER SHOOT,
I'm done.
CAN REPLACE THE PHOTOSHOOT YOU MISSED...


I.. I'LL GO TO KU-MI-CHAN'S ...
WA, WA, WAIT!!
YOU BETTER NOT DOING THAT DURING THE PHOTO-SHOOT..


AH.
WELL...
MIIKE.


YOU CAN GO HOME FOR TODAY.


AAH, FINALLY, WE ARRIVED.
THE EDITORIAL OFFICE IS REALLY WARM.
BEING OUTSIDE FOR PHOTO SHOOTING NON-STOP IS SURELY TOUGH.
Squeak...
MOREOVER, IT SEEMS LIKE SNOW WILL FALL NEXT WEEK.
WAAH!!!
MIIKE-SAN?!!


EEH?!
WHAT ARE YOU DOING?!!
BONK.
SINCE WHEN WERE YOU..?
WHERE'S KUMI-CHAN?
EH? UMM...
IF YOU ASK ABOUT HIM, HE SAID HE'S CHECKING PROPERTY AT STUDIO'S STORAGE ROOM...
AH, MIIKE-SAN ...
KUMI-SAN IS REALLY SCARY WHEN HE'S MAD,HUH...?
.....


Click!
Creak


I'M SORRY...
AH, ABOUT THAT?
HE'LL SCOLD ME...
HAHA!
IT WAS A LONG TIME SINCE I LAST LOST MY PATIENCE.


WE'RE SAFE BECAUSE I TOLD THEM YOU CAUGHT A "COLD" FROM MIDWINTER.
THEY EVEN HOPED YOU'D GET WELL SOON.
...WHY AREN'T YOU MAD?
...YOU THINK,
I WON'T LISTEN TO YOU EVEN IF YOU SAY SOMETHING?
...CAUSE YOU THINK IT'S NO USE?
YOU'RE WRONG.


THIS TIME, I WON'T SAY ANYTHING BECAUSE I KNOW IT'LL BE ALRIGHT.
IF YOU'RE WILLING TO CONTINUE, YOU GOTTA PULL YOURSELF TOGETHER.
IN THIS BUSINESS, WHEN YOU LOSE YOUR FOCUS, YOU'LL BE REPLACED.


ALRIGHT... THEN, COULD YOU HELP ME WITH THIS?
...OKAY!
EEH
RIGHT, ON THAT BOX,
PLEASE CHECK THE TOTAL AND MAKE SURE THERE IS NO GAP.
OKAY.
HE'S ABSOLUTELY AN ADULT.
I want to get closer.


I think it was only curiosity.
I GUESS HE CAN SEE THROUGH ME.
SLAP-!
OH...
SOME-THING IS IN...
...EH?
My vision was blurred and I was swayed.



When I realized I misinterpreted our distance and I really did want to get close to him,

Ba-dump

it was too late.

Ba-dump


AH...


AH, I SEE...
ERM, SORRY.
THERE IS SOMETHING IN YOUR HAIR.
... SORRY.
AFTER YOU'RE FINISHED WITH CHECKING, YOU CAN GO HOME.
I GOT IT...
SORRY...
BUT I NEED TO MAKE A CALL OUTSIDE.


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